

DESIGNS FOR LEARNING LANGUAGE ARTS (K-2)

Intersession, 1984  
Tuesdays & Thursdays, 8:30-12:20

Instructor: Rosanne Lewsey  
Location : on Campus

THIS COURSE:

- \* is offered to pre-service teachers interested in teaching a young clientele (4 to 8 years of age)
- \* will assume/expect throughout, a child-centred, creative, individualized approach to the structuring of learning environments and experiences
- \* will deal with Language Arts as a broad curriculum, involving the integration of different subject areas
- \* will draw from no one particular text or program
- \* may complement, but will not supplant, a developmental reading course (e.g., Education 473)
- \* will be demanding.

ELIGIBILITY:

- \* Education 401/402
- \* communicative competence in the language of instruction (English).

PRE-READING REQUIRED:

- (all of these are British Columbia, Ministry of Education publications)
- \* Elementary Language Arts Curriculum Guide, 1978
  - \* Elementary Language Arts, Volume I, The Program, 1981
  - \* Province of British Columbia, Social Studies Curriculum Guide, 1982
  - \* Elementary Science Curriculum Guide, 1981
  - \* Mathematics Curriculum Guide, Years One to Twelve, 1978  
(N.B.: pp. 1, 2, 6, 7, 9 - 12, 13-19)
  - \* Kindergarten (Resource Book for Kindergarten), 1973
  - \* Kindergarten Curriculum Guide, 1973.

N.B.:

1. These pre-readings are required to ensure individuals undertaking this course have, at the outset, an overview of the competencies generally expected of pupils, and to emphasize the need for an overall perspective prior to attempting integrated instruction.
2. The first session of this course will include a test on the pre-reading materials. Performance on this test will be a consideration in determining the final grade.

OPTIONAL PRE-READING:

The Foundations of Literacy, Don Holdaway, Ashton Scholastic Press, 1979

ACTIVITIES WILL INCLUDE:

- \* workshops of variable length and design
- \* seminars of variable length and design
- \* a number of directed readings
- \* a number of assignments designed to demonstrate selected competencies.
- \* students' independent explorations of communication media (art, literature, music, photography, film, film-strips, computers, puppetry, etc.)

REQUIREMENTS:

- \* attendance and participation in all parts of the course
- \* completion of readings and assignments
- \* demonstration of selected competencies.